



VoicE
PULLOUT SECTION

CHEERFUL

LARRY MANTELLO

These new sewn and stuffed constructions by an artist whose work revolves around a glut of kitschy stuff are more gaudy, garish, and baroque than ever. Made from bought materials (Madonna towels, plush animals, jeans), bound by chains, or attached to ropes slung over the ceiling pipes, Mantello's wall-to-wall assemblages of cartoony sayings and creatures are like the Before to Mike Kelley's After. Their collective title: "Seem-So-s." Through April 20, Lauren Wittels Gallery, 580 Broadway, at Prince Street, 219-2211. (Levin)

ROBIN HOLLAND