

Sargent and Impressionism

November 4 – December 18, 2010

SUMMER 2010 – This November, Adelson Galleries will present a loan exhibition of some 30 outstanding oils and watercolors painted by John Singer Sargent (1856-1925) in France and England between 1883 and 1889. The show will include works from private collections and public institutions throughout the United States and England.

Sargent and Impressionism is focused on the artist's work as he was extracting himself from life in Paris (following the *Madame X* scandal) to immerse himself in a new social setting in England. This was also a period when Sargent's relationship with Claude Monet, and the influence of the French artist on his work, was at its peak. Highlights will include several works that have rarely been on public view, as well as preparatory oil studies for his famous work, *Carnation, Lily, Lily, Rose* (Tate Gallery, London). The paintings also provide glimpses into the unique and delightful artistic colony at Broadway in the Cotswolds.

Adelson Galleries will produce a fully illustrated catalogue with an essay by Elaine Kilmurray on Sargent's relationship to Monet and Impressionism that will include significant references to newly published letters written by Sargent to Monet. *Sargent and Impressionism* will coincide with the November release of Volume V of the John Singer Sargent Catalogue Raisonné: *Figures and Landscapes, 1883-1889*, published by Yale University Press.

Sargent and Impressionism is the fourth loan exhibition exclusively devoted to the work of John Singer Sargent organized by Adelson Galleries. The show continues the tradition of scholarship on the artist begun by Warren Adelson, an internationally recognized authority on Sargent, who has worked in academic partnership with the artist's great-nephew, Richard Ormond, since 1983.

For images and additional information contact Stacy Bolton:
212-721-5350 or stacy@stacybolton.com

Garden Study of the Vickers Children, 1884, Oil on canvas, 54 ½ x 36 inches,
Collection of the Flint Institute of the Arts, Flint, MI
The Blue Bowl, c. 1885-89, Oil on canvas on masonite, 31 x 26 inches, Addison Gallery
of American Art, Phillips Academy, Andover, MA

